

SCV 2004

Double Beat 2004

Murray Gusseck

A R.H. - rim
L.H. - cross-stick
♩ = 152
"Drumming" Mantronik Maximum Drum Formula remix (Nonesuch 79552-2) ©1999 Nonesuch Records.
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Snare: *f* R r r R R/L R

Tenors: *f* R L L R R R L R L L R R R L R

Bass Drums: *p*

B

Sn. 8 *f* R R I R R I R R I R R I R R I R R I

Ten. medium height doubles... L L r r L r r r

B.D. 6

C (edge)

Sn. 12 *fp* R L L R L L R L L R L L R R I I R I R R R I R R R I R R R I R R

Ten. L r r L r L L r

B.D. R L L R L L R

to center

Sn. 17 *f* R I R R R I I I R R R R L R R R R I R R R I R R R I R R R I R R R I R R

Ten. R.H. above, L.H. below L L r L R L R R L

B.D. 3

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D

21

Sn.

R L L L R R R L L L

Ten.

r r l l R l r r L r l l R L

B.D.

The musical score for the 'E' section of 'The Rite of Spring' features three staves: Snare Drum (Sn.), Tenor (Ten.), and Bass Drum (B.D.). The Snare Drum part begins with a measure marked '28' and contains a series of eighth notes with accents. The Tenor part starts with a measure marked 'All' and contains a series of eighth notes with accents, followed by a measure marked 'etc.' and a series of eighth notes with accents. The Bass Drum part begins with a measure marked '28' and contains a series of eighth notes with accents. The score is marked with a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte).

32

Sn.

mf

split... 3 3 3

pp

Ten.

mp

ff

B.D.

p

ff

ff

12 8

12 8

12 8

12 8

[illegible]

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42 $\text{♩} = \text{♩}$

G

Sn. $\text{R L R L R R I I R I I R I I}$ $\text{R I R R I R R I R I R R I R I}$ $\text{R R I R I R R I R I R R I R R I}$

Ten. $\text{medium height doubles...}$
 L L r r L r r r r

B.D. R L R L R L R

46 **H**

Sn. $\text{R L L R L L R L L R L L R R I I}$ $\text{R I R R R I R R R I R R R I R R}$ f p

Ten. L r r L r L L L r

B.D. R L L R L L R

51 **I**

Sn. $\text{R I R R R I I R R R R L}$ stick clicks $\text{R I I R I r r I I R I R R I R I}$ R I I I R R L R R $\text{I I R I r r I I R I R R I R}$

Ten. L L r L R L R L R R R R R R R R R $\text{R I I R L L R R L L}$

B.D. L R L R R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R

56 **J**

Sn. R I I I R R L R R

Ten. R R R R R R R R R $\text{L R L R L R L R L R L}$ $\text{r r I I R I r r L I I R L}$

B.D. $\text{R L R L R L R L R L}$

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63

Sn.

Ten.

B.D.

The musical score is written for three percussion parts: Snare (Sn.), Tenor (Ten.), and Bass Drum (B.D.). The score is divided into five measures. The first four measures contain a single 'Z' symbol on each staff, indicating a specific rhythmic pattern. The fifth measure contains more complex notation. The Snare part features a series of eighth notes with accents (>) and a final note with an accent (^). The Tenor part features a series of eighth notes with accents (>) and a final note with an accent (^), with the rhythmic notation 'r r l l r r l l R l r r l' written below the staff. The Bass Drum part features a series of eighth notes with accents (>) and a final note with an accent (^).

Double Beat 04 letter F edit

Matt Garza

 $\text{♩} = 120$

Score for Double Beat 04 letter F edit, Matt Garza. The score is written for Tenorline and Bass Drums, with a tempo of 120 beats per minute.

The score is divided into four systems, each containing staves for Tenorline (T. Dr.) and Bass Drums (B. Dr.).

System 1: Tenorline and Bass Drums. The time signature is 12/8. The Tenorline part is mostly rests, with some eighth notes in the second and fourth measures. The Bass Drums part features a consistent eighth-note pattern.

System 2: Tenorline and Bass Drums. The Tenorline part is mostly rests, with some eighth notes in the second and fourth measures. The Bass Drums part features a consistent eighth-note pattern.

System 3: Tenorline and Bass Drums. The Tenorline part features a complex pattern of eighth notes and rests. The Bass Drums part features a consistent eighth-note pattern.

System 4: Tenorline and Bass Drums. The Tenorline part features a complex pattern of eighth notes and rests. The Bass Drums part features a consistent eighth-note pattern. The system concludes with a double bar line.

Additional markings include a "loco" instruction above the Tenorline staff in the fourth system, and a box containing the letter "G" above the Bass Drums staff in the fourth system.